



Portfolio

Maestro Jules Orkest

George Gershwin as a soloist



Thanks to a still preserved pianola roll, it is possible to hear exactly how George Gershwin himself soloed in his Rhapsody in Blue. The Maestro Jules Orchestra regularly played the primal version of this piece with pianola connoisseur Jan Bouman as "director" of the pianola roll, recorded by Gershwin about 100 years ago.



A CEO as a soloist



Leroy Anderson's The Typewriter offers an opportunity to show a different quality of someone. Countless corporate celebrities, accompanied by the Maestro Jules Orchestra, managed to impress with their virtuoso typing qualities. Below you can see Jaap Meijers who, when he said farewell to Meijer's Assurances, found the typewriter too old-fashioned and eventually finished the piece on a more contemporary laptop.

Soundtracks

In de schaduw van de overwinning



In its 28-year anniversary, the orchestra has provided soundtracks to countless films. These include numerous corporate films, as well as successful feature films such as In de Schaduw van de Overwinning by Ate de Jong (music: Hennie Vrienten) and Door de Wind Gejaagd by Alejandro Agresti (music: Paul van Brugge).





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A CEO as a Maestro



For whom is it not a boy's or girl's dream to conduct a really large symphony orchestra? The feeling making almost a hundred people breathe at the same time and the possibility to elicit the most beautiful sounds from a sizzling string corps with a miniscule movement from your baton. This dream can now be realized thanks to the unique "Directors Conducting".

You will receive a short conducting course in which your baton technique will be refined, but also attention will be paid to communication, psychology and orchestral culture. You will learn to get the best out of the musicians. To crown this mini-training, you will have the opportunity to put your skills into practice: you will conduct a composition to be determined in consultation, while a large contingent of young, enthusiastic, professional musicians will stick to your baton.

This can possibly take place as an apotheosis of a specially composed company concert on location, but a performance in a renowned concert hall is also possible.

Accenture director Peter Paul Kissels also preceded you: after a crash course with Maestro Jules Orchestra's artistic director Jules van Hessen, he made a blistering conducting debut at his farewell in the Concertgebouw.



The Orchestra as a metaphor



For the guests of Raymakers v.d. Bruggen (HR), the Maestro Jules Orchestra showed in the Concertgebouw what happens when the HR in an orchestra is not well arranged. Or 'how does an orchestra sound when the right man is not in the right place' and 'can you hear whether the chain is as strong as the weakest link'? An orchestra appears to be ideally suited to make metaphors from the business organization audible.





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The Minister Maestro



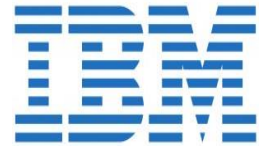
In In the prestigious Munt theatre in Brussels, the orchestra played at an international gala under two very special guest conductors. Two Belgians with an international reputation: Maestro Rudolf Werthen (left) and... the very deserving conducting minister and deputy prime minister Willy Claes (here behind the piano).



Happy New Year!



Many organizations have already discovered that a private concert as a musical New Year's reception at a separate location is a wonderful means of bonding. Companies for whom the Maestro Jules Orchestra has given such concerts include Magnus Consultants, Beijer Adviesgroep, Socrates and IBM.



Rocking Violoncello



Friedrich Gulda's cello concerto houses a large number of styles. The piece opens like a jazzy whirlwind and seems to end with Bavarian drinking scenes. The amplified cello sometimes seems to sound like an electric guitar. Solo cellist Roeland Duijne played the piece with us countless times in an inimitable way and recently young cellist Jascha Albracht (right) replaced him with a lot of gusto.

